

SHAKE THE FAITH

Phenomenal fan response and good reviews made this one year old quintet one of the top acts in the L.A. club circuit. Dave Aragon (originally from Denver), Tommy Thayer (ex - Black 'n Blue, Harlow, Cold Gin, played guitar on several albums and producer), Brian Jennings (guitar), Danny Parker (drums, originally from NY and Kenny Kweens (bass, from New Orleans) are playing to sellout crowds. They've made it on the Foundation Forum '93 Unsigned Cassette Compilation and even appeared in a dutch commercial for tobacco. We got more informations from Tommy Thayer ...

Tommy: "SHAKE THE FAITH is a real new outfit from CA, the band started out with Dave and Brian and had a different version of this band, it was alot different it was about a year or two ago and they decided they wanted to change things around. So that time I was just getting done doing the 'Cold Gin' thing, which was that KISS thing for fun and they asked me if I was be interested to getting into this band with them. So I did this, so we put the rest of this band together with Danny + Kenny,

the bass player and the drummer, and it was about one year and a half ago, so we just been taking it from there; so we did that first demo in the summer sometime, the new stuff we just did a month ago (February) - this stuff's all gonna be on the japanese record."

How did you get the idea for the band name?

Tommy: "The band name came up, the old bass player, in that early version w/ Dave and Brian, he came up w/ the name somehow, so we liked it, so we decided to stick with it. It's kinda cool, 'cos it's a little bit different, and it kind of really represents what we're kinda all about, too."

You played in Black'n Blue and 'Cold Gin' before, why haven't you mentioned HARLOW in the info paper, and what about the other bandmembers, have they played in bands before?

Tommy: "HARLOW was such a short period of time, there I didn't feel that it was that important, I don't think anybody heard of it too much, 'cause we didn't sell too many records. And HARLOW started

out as a recording project, they needed somebody play guitar on their album, the singer, I did that and then they asked if I would play in the band on some shows, so ended up doing that for a while, but it really wasn't that big the deal. But it was a good record. The other bandmembers ... nobody's really done any, you know, they are all new guys on the scene and that's cool."

You played on the 1993 Foundations Forum - how was the response?

Tommy: "We actually played on the Foundations Forum Kick-off party at the Palomino, which was the night before that all started and it was pretty cool, but seems that was a while back and we've really developed a lot since then, but I think the response was really good, and we're on the unsigned band Foundations Forum cassette and we got a lot of good response from that, too. 'Weight of the world' was the song on that."

Have you played any showcases yet?

Tommy: "No, we're not gonna really like do showcases and stuff like that, I think we're gonna wait for people to come to us, which is already beginning to happen. Especially if we get the CD all together for Japan, we have the whole package together is done and we're just hoping that somebody will release it, as you know, the way it is, 'cause we put alot of time and afford to and make it really cool and so that's what we wanna do. Just have somebody put that out in Europe, too."

Are you in contact with major companies?

Tommy: "Yeah, I mean we know some people at some companies and stuff, but like I said when time's right it's gonna happen, we just don't wanna rush it, and we don't wanna do like private showcase bullshit at rehearsal studios, stuff like that, 'cause that's lame, that's not what we're all about."

How do you finance the recordings, do you have side-jobs or 9-5 jobs?

Tommy: "Yeah, everybody pretty much is working side-jobs right now. That's the cool thing about, everybody's really dedicated to, coming up with the goods and you know, but we need money